

Güneş Hızlılar | Harpist

www.guneshizlilar.com / guneshizlilar@gmail.com / +436607458298

Mehringdamm 126, 10965 Berlin, Germany

Biography

Gunes Hizlilar is a soloist, chamber musician and orchestral harpist who was born in Istanbul, Turkey in 1995. She has been described by the musical authorities as "who has a deep intellect of music and one of the major talents of the current harp world" and at the moment plays under the direction of Daniel Barenboim at the Staatskapelle Berlin as a member of the orchestra academy and continues her Master's degree at the Mozarteum University of Salzburg under the class of Prof. Stephen Fitzpatrick.

She has started her music education in Istanbul, in 2006, at the Istanbul University State Conservatory under the class of ass. Prof. Umit Tunak. Then in 2015 she was accepted to the class of Prof. Stephen Fitzpatrick at the Mozarteum University of Salzburg to study her Bachelor degree.

She won several prizes such as 1st Prize at the Marcel Tournier International Harp Competition in Italy and Assia Cunego Harp Academy IHC in Germany, 3rd Prize at the Martin Geliot IHC in France and Josef-Reinl Stiftung IHC in Austria as well as an honor prize in Ksenia Erdely Golden Key IHC in Russia.

In 2015 she had her solo debut under the baton of Ramiz Melik Aslanov with the Istanbul University State Conservatory to play Debussy's *Danse Sacréé et Profane*. Right after that, she took part at the concerto competition of the Pacific Region International Music Fest in Vancouver, BC, Canada and as a finalist she played in several concerts as a soloist under the baton of Arthur Arnold.

In 2018, she was chosen as young woman star by Istanbul Culture and Art Foundation and played a concert at the Albert Long Hall of Bogazici University during the 48. Istanbul Music Festival, where the world renowned Turkish pianist Idil Biret was the honor guest. During the same season she played a recital at the Is-Sanat Hall in Istanbul as Rising Young Star and won an honorable mention, as well as a chamber music recital at the Bilkent Chamber Music Festival in Ankara.

Beside solo and chamber music performances, again in 2018 she joined the Junge Deutsche Philharmonie and took part in Europe and South America tours. She played in halls such as Berlin Philmonic, Alte Oper Frankfurt and Sala Sao Paulo under the direction of conductors such as David Afkham, Jonathan Nott and soloists such as Steven Isserlis. She is a regular guest at the Ensemble for Modern Music -Österreichisches Ensemble für Neue Musik- and premiered several works for solo harp and for ensembles. She worked with conductors such as Gernot Sahler, Hans Graf, Lahav Shani and more.

She took part in the Harp Masters Academy in Switzerland with the scholarship provided by the Harp Association of Turkey in 2013, there she had the chance to work with harpists such as Isabelle Perrin, Karen Vaughan and Irina Zingg. Throughout her education she had private lessons and masterclasses on pedal harp with Isabelle Moretti, Jana Bouskova, Xavier de Maistre, Alice Giles, Gwyneth

Wentink. She worked on early music with artists such as Mara Galassi, Margret Köll, Masumi Nagasawa, Hans Brüderl and worked on contemporary music with Simone Fontanelli.

In 2019, she completed her bachelor studies at the Mozarteum University with the highest mark and right after that she won the audition of orchestra academy of Staatskapelle Berlin. Through her education she was supported by the foundations; Istanbul Culture and Art Foundation, Yehudi Menuhin Foundation, Rotary Club and mainly by QNQ Finans Bank as a Young Talent of Modern Education Foundation of Turkey. Currently she plays at the Staatskapelle as an orchestra academy member and continues her master studies at the Mozarteum University of Salzburg under Prof. Stephen Fitzpatrick.

August, 2020